

Works by David Kakabadze

D. Kakabadze, A. Kirillova, E. Lasson-Spirova,
P. Skovitinov, P. Filonov

Intimate Studio of Painters and Graphic Artists Done Pictures

On behalf and in the name of the eternal powers living in us, the creative force beautifying the earth, the power of people who, dying, realize they have left their traces and works on earth, we say:

Our goal is to make paintings and drawings with all the charm of hard work, as we know that what is most valuable in a painting or drawing is the mighty work of a human being on an object in which he reveals himself and his immortal soul.

We agree with all the achievements of art but we hate its exploiters and parasites, takers and talkers, talkers and takers, profaners of the old – with words, and the new – with work.

We deny the critique in its present state but we believe that sooner or later a genius of critique will appear; he will divide sheep from the sheared sheep; undoubtedly this will be a man denying his father and mother in the name of art, no crowd of people of his party will nest behind his back and whose opinions, undoubtedly, will influence the free foundation of his principle and his law.

We will not allow the division of the world into two districts – the east and the west, but we are standing in the centre of world-wide art life, in the centre of a small leading group of persistent workers – conquerors of painting and drawing.

All stated above refers exclusively to done pictures and done drawings, and we claim that long ago the immense-equivalent significance of a drawing was lost, it got dissolved into graphics and sketches of pictures, while a drawing should be immense as such – no servant to painting, no servant to graphic art.

We are restoring the rights of a drawing.

In regards to painting we say that we adore it initiated, deep-seated in the picture, and it is us who are the first to discover a new era of art – the century of done pictures and done drawings, and we transmit the centre of gravity of Art into OUR HOMELAND, our homeland – creator of unforgettable marvelous cathedrals, the art of handicraftsmen and icons.

We believe in ourselves and our goals and the words “done picture”, “done drawing” for we are equal in meaning to the words “Basil the Blissful”, “St Joan’s Cathedral in Lyons.”

It is impossible to become the conqueror of the revelations and mysteries of art without being an unskilled laborer of art. The revelation comes after persistent and painstaking work. Based on this, we remove the double faces from those who count themselves as the discoverers of the new – they are discovered only through labor but we have no laborers while we need a horde of art- workers on the bones of whom the one or two might create immortal objects.

To those who understand us we say:

There are no done pictures and done drawings in Russia. But there should be, and they should be such that people from all over the world come to pray on them.

Done pictures and drawings equal to the inhuman strain of the will of the stone cathedrals of south-east, west and Russia, they will decide your fate on the Art's Judgment Day, and, be aware, the day is near.

Petersburg, 1914

Как-то раз, цитаты Мао прочитав,
Вышли к нам они с большим его портретом,-
Мы тогда чуть-чуть нарушили устав...
Остальное вам известно по газетам.
Вспомнилась песня, вспомнился стих -
Словно шепнули мне в ухо:
"Сталин и Мао слушают их",-
Вот почему заваруха.
.....